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BECKERS
LONDON

DRESDEN RICH IN ART

Gallery Contains World's Most Famous Paintings.

SPLENDID OLD MASTERS

Raphael's Sistine Madonna, Cost \$45,000, Is Priceless Now.

TWO "COPIES" ARE DISCOVERED

Six Centuries of Accumulation.

Works of Titian, Correggio, Guido, Rembrandt, Rubens and Others.

BY WILLIAM K. CURTIS.
Written for The Star and the Chicago Record-Herald.

The most valuable asset of Dresden is the picture gallery, which contains a collection of works of the great masters surpassing all others except that of the Louvre in Paris and the Uffizi-Pitti gallery in Florence.

It has been the crowning glory of Dresden for several centuries. Its subjects have been chosen with love in many cases. But palaces have been looted, altars have been robbed and private galleries have been confiscated from time to time during the six centuries since the gallery was begun.

Every year the profits that are left from the admission fees, and the receipts from the Dresden Academy exhibition, have been devoted to the purchase of notable paintings, both ancient and modern. The Saxon landtag makes an appropriation every year for this purpose also.

Thus the gallery of old masters, which contains 2,240 pictures today, has been supplemented by a collection of 380 paintings by artists of the nineteenth and twentieth centuries, representing the best examples of the French, English, American, Dutch, Scandinavian, Hungarian and Russian schools, as well as the native German artists.

Art Lovers for Centuries.

For six centuries the Saxon rulers have been lovers of art, and have collected such gems as they could reach for love or money, or by force. Their palaces were adorned with paintings and sculpture, carvings and fantastic works of genius, which are now assembled in the Green Vault, that I wrote you about yesterday.

But it was not until the reign of August, "the Strong," beginning in 1604, that the collection was assembled in a single gallery. Since then it has been increased little by little annually, and has proven to be the wisest and the most profitable investment in all Saxony.

The annual receipts at the door have been sufficient to maintain the institution and provide a generous purchasing fund. Hotels and merchants, restaurant keepers and hackmen, railway and street car companies, boarding house keepers, school teachers, art and music schools, churches, landowners and everybody else in Dresden has derived a pecuniary advantage from the hundreds of thousands who come every year to see the pictures.

I heard two American business men making calculations the other day as to the revenue which this gallery yields every year. The total amounts up into the millions of dollars. It is difficult to estimate the value of the pictures, but it was their opinion that the gallery paid a hundred per cent. dividend at the least calculation, without considering its even greater value from an educational and esthetic point of view.

Center of Art Study.

There are many museums in Dresden, covering every branch of art. There is a great art school with a splendid building under the auspices of the government, a faculty of the best instructors in Europe. The attendance averages about 600 students, who come from every part of the world.

And there are more than a hundred state or private schools for young men and young women, and hundreds of private music teachers, as well as music companies, boarding house keepers, school teachers, art and music schools, churches, landowners and everybody else in Dresden has derived a pecuniary advantage from the hundreds of thousands who come every year to see the pictures.

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Rudolph & West Co.

CHRISTMAS Cutlery of all kinds and at all prices. A nice new Carving Set will add to the pleasure of carving the Xmas turkey.

Two and Three Piece CARVERS,
\$2.50 and up to \$8

We also carry a select line of

Pocket Knives
AND ALL KINDS OF
Safety Razors

The children would enjoy a new pair of the famous "Barney & Berry" Extension Roller Skates. We have them in all sizes.

1332 N.Y. Ave. N.W.

SPECIAL
Women's Suits Designed in Men's Styles.

S. J. Sheers & Co.
—the only men's tailors designing for women in men's styles.

Suits that ladies' tailors charge \$50, \$60 and \$75 for we make for \$45, \$50 and \$60, and guarantee satisfaction.

A copy of this advertisement will be worth \$5.00 with the order.

736 14th St. N.W.

BEST QUALITY W. A. EGG, STOVE OR NUT
Coal, \$6.75 Per Ton.
LARGE-SIZE PUMICE COAL, \$6.50 PER TON.
Soot cash only.

Delivered east of 17th and south of W. at grade streets are clear of snow and ice. Delivery within 4 squares of N. Cap. and E. 12th. We handle only the best grade of coal that can be bought, and guarantee 2,500 pounds every ton. Established 30 years.

JOHN MILLER & CO.,
911 11th St. N.W. Phone Main 2900. 1507 9th St. N.W.

"Things That Are Different"
In Christmas Cards, Novelties, Calendars, Favors, Mrs. M. E. Brooke,
1423 F St. N.W.
Open Evenings

Palais Royal Coupons for Tomorrow

Don't Forget To Bring Coupons.

While we cannot afford the reduced morning prices all over the store any more this week we can and do offer special inducements to the readers of the Palais Royal announcements.

Don't forget that the coupons must be presented when the goods are selected, otherwise the regular prices will be demanded.

Note that the coupons are good only for tomorrow (Thursday), December 8, 1910.

Coupon 1.
The Palais Royal coupon and forty-one (41) cents entitles bearer to this Writing Tablet.

Coupon 5.

This Palais Royal Coupon and eighty-four (84) cents entitles bearer to any one of the \$1.00 Heather-bloom, Moroccan, Sateen, Italian, Cudd, Tulle, or Colonial Silk Petticoats. Twenty styles to choose from, in black and colors.

Coupon 6.

This Palais Royal Coupon and twelve (12) dollars entitles bearer to any Willow Ostrich Plume marked \$16.00, or with seven-fifty (\$7.50) to any Willow Ostrich Plume marked \$10. Good only for Thursday, December 8, 1910.

Coupon 7.
Clip and Bring

This Palais Royal coupon entitles bearer to the 50c "Ideal" Lisle Hose—3 pairs in Christmas box for \$1.00, or 6 pairs in box for \$1.98.

Or with fifty (50) cents to three (3) pairs of Men's 25c Quality Half Hose, in Christmas box, or with ninety (90) cents to one pair of Ladies' or Gentlemen's \$1.00 Cape Tan Walking Gloves.

With "His" Name in Gold, 59c.

Choice is offered of Three-fold Card and Bill Books, Hip Pocket Bill Books, Full-length Wallets, Combination Coin and Bill Purses, Three-fold Bill Book, with compartment for railroad pass.

Made for the hard wear "he" will give it—of goatskin, seal finished. Note that even the lining is of goatskin.

Such leather articles, with name in gold, at only 59c are like Christmas gifts to the Palais Royal patrons.

Coat, \$2.33.
It's Worth \$5.00.

This superior Curly "Bear-skin" Coat, double-breasted and with quilted lining, is the best possible winter garment for little children. A best \$5.00 Coat for \$2.33—if you respond promptly. Go to third floor.

Note that the Hats to wear with these coats are also here at price surprises.

25c 50c 98c
See Tables Full.

Mothers and all those interested in children—whether with Christmas presents in view or not—can very profitably spend some time inspecting the contents of these third floor tables. Treasures are promised—last of various lots are thus disposed of often at less than cost.

Handmade, Only \$2.98.

These Handmade Renaissance Lace Lunch Covers, size 54x54 inches, are well worth \$5.00.

In Art Needlework Department, near G street door, with finest of Hand-drawn Pure Linen Covers, 45 to 54 inches, at \$3.25 to \$5.50.

The Palais Royal
A. Lisner.
G and 11th Sts.

Reduced to \$10 and \$15.98
Were \$20.00 and Up to \$30.00.

A tailor who could produce a Suit or 50-inch Coat for you like any one of these would charge \$10.00 for making alone. And note that these garments are made of the ultra-fashionable rough materials and man-like wool suitings. Now note the superior detail—the Skinner satin linings, etc.

\$2.98 for \$5 Garments.
Silk Waists and Skirts.

The garments that will save your better clothes—the garments that may bring joy to some poor soul not as fortunate as you. Whether for yourself or as a Christmas present you get superior quality Black Silk Waist, and Black Navy or Brown Taffeta Silk or Panama Cloth Skirt, choice of four latest models, at \$2.98 instead of \$5.00.

Fur Sets, \$1.25 and \$8.98.
Values Are Up to \$12.00.

The Black Russian Lynx Scarf and Muff at \$8.98 instead of \$12.00, or the Children's Sets, made from clippings, at only \$1.25, are bargains that'll not be repeated this side of Christmas.

Hats Reduced to \$3.50.
Not One Was Less Than \$7.50.

The Trimmed Turbans and Larger Hats, of silk, velvet, etc. Trimmings of wings, quills, flowers, ribbons, gold and silver ornaments, etc. There's a style and color scheme for you and your costume.

"Blackstone" Collars, 2 for 25c.
Standard at 25c and Up.

They'll not be in evidence—you'll have to ask for them. Sizes 12 to 15 are here in all the new styles of these famous Laundered Linen Collars.

of the Vatican, notwithstanding the popular impression that its name was acquired by that association.

It was painted as a gift to the monks and while Raphael's time was crowded with duties superintending the completion of St. Peter's Cathedral at Rome, decorating the Vatican and the palaces of the cardinals with frescoes and completing portraits which his assistants had drawn.

But this was the work of love. It was all done by his own hand. No other artist painted it, and he seemed to be guided by an inspiration.

His prodigious genius was never displayed so vigorously as so gracefully. He had never painted another picture this would have made him immortal.

I once asked a high authority on art subjects and a calm thinker wherein lies the spell of this picture. He replied that in his opinion it is in the eyes of the mother and the eyes of the child—which may be true.

Acquisition of the Madonna.

Friedrich Augustus II, the only legitimate son among the many children of August the Strong, was less energetic than his father, but had a more refined taste. He made Dresden the musical center of the world; he brought to that city the greatest singers and the greatest composers and instrumentalists of the time, the ablest architects, sculptors and artists, and added a larger number of pictures to the gallery his father had founded than any other of the Saxon sovereigns.

His taste had been educated by rare instruction and by observation, during his travels through Europe before he came to the throne. In 1729, while he was still crown prince, he visited the Benedictine monastery at Piacenza and saw Raphael's masterpiece hanging over the altar. It fascinated him, and he never forgot it.

In 1730, two years after he became king, he sent two of the ablest of his advisers to Piacenza to purchase it and gave them carte blanche as to means and means. The picture was well known throughout Italy, and the negotiations were conducted with the greatest secrecy. But they were successful.

The price was \$45,000, which in those days was three or four times as much as the sum would mean today. And you can judge what the intrinsic value of the picture must be now if it was worth \$45,000.

175 years ago. There is not enough money in the world to buy it.

Copy Hung in Its Place.

In order to secure the safe transit of the painting from Piacenza to Dresden a copy was made and hung in its place over the altar, where it may be seen today. The lights of the chancel were altered so that a heavy shadow was made to fall upon it, and thus the chances of detection were diminished.

The agents of the king then caused a landscape to be painted in distemper over the original canvas, which was easily washed off after it reached Dresden. For a dozen years or more the Madonna hung in the bed chamber of the king and was not missed from the monastery.

It was hung in the gallery in 1765, two years after the death of Friedrich August II, without demonstration or advertising, and was not identified as the original for many years. Indeed, the Benedictine monks at Piacenza even today insist, and no doubt they believe, that they still have the original and look with contempt upon the sacred canvas at Dresden as a copy.

Correggio's Holy Night.

Another Dresden picture which was voted for as among the five greatest masterpieces is Correggio's "Holy Night," representing the child Jesus in the manger adored by the shepherds, which is accepted as the most perfect example of what artists call chiaroscuro in existence.

Correggio's real name was Antonio Allegri. He was born and reared in the little town of Reggio, not far from Parma, in northern Italy, and for that reason received the title by which he is best known.

He painted this picture in 1522, as an altar piece for the chapel in his native town, in which he was baptized and confirmed. It was a gift to the parish, and for more than a hundred years it was adored by the peasants among whom he was born, and was pointed out to the little children as illustrating the story of Christmas.

By some means it passed into the gallery of the Duke of Modena. Nearly two hundred years after it was painted, in 1746, the same Friedrich August II who

bought the Sistine Madonna purchased it for the royal gallery at Dresden.

Guido's Ecce Homo.

Several other pictures in the Dresden gallery are familiar to every one. Photographs and engravings of them hang in millions of homes. A copy of the "Ecce Homo" of Guido Reni, that noble head of Christ wearing a crown of thorns, hangs in almost every Roman Catholic Church in the world, and in many Protestant homes and churches.

It is generally accepted as the nearest ideal that has ever been conceived of the face of the Redeemer as He hung upon the cross.

The St. Cecilia—the beautiful woman at the organ—of Carlo Dold and Rubens' "St. Jerome" are equally familiar. Visitors to the Dresden gallery are always a little surprised to discover that these famous paintings are so small. All of them are less than life size.

Other famous and familiar paintings, and they are small too, are Titian's "Tribute Money," representing Christ with a coin in his hand saying: "Render unto Caesar the things that are Caesar's," and unto God the things that are God's. This is considered the best of all the small works of Titian.

His genius was never shown to a higher degree in any of his larger works. The contrast between the majestic dignity of Christ and the low cunning of the Pharisees has been the theme of critics during all the centuries since it was painted in 1514.

Titian was then ninety-four years old. You will remember that he was still making pictures when he was ninety-nine. Although he died that year, it was not from weakness or from age, but from a plague which swept away half the population of Venice.

Another of Titian's most famous works, a portrait of his daughter Lavinia, which hangs nearby, is also highly esteemed.

Van Dyck's "Children of Charles I," which hangs in the Dresden gallery, was copied by that master seventeen times. The different copies are scattered all over Europe. Rembrandt's "Portrait of an Old Man," in this gallery, is considered one of his best works.

Among the modern paintings in the Dresden gallery are Munkacsy's "Crucifixion," which was exhibited in the United States a few years ago, and Hoff-

man's celebrated "The Child Christ Talking to the Wise Men in the Temple."

Copies of that are seen everywhere over the world. And there are many other equally famous and popular.

Discovery of "Copies."

The art lovers and the art students, and the community generally of Dresden, suffered a terrible shock, two or three years ago, when it was discovered that two of the most highly prized and admired pictures in this gallery are copies. That charge is still stoutly denied by the director and most of the population, who are loyal to the traditions and the pretensions of the past, regardless of what current criticism may be.

One of the pictures in question is the famous Magdalen of Correggio, representing a woman with long blond hair, in a blue robe, lying down with her head supported by her elbow, reading. This has been photographed and engraved perhaps as much as any other picture in the gallery, except the Sistine Madonna.

Even now there is always an easel of some copying artist standing before it. Millions of chromos and lithographs have been sold all over the world.

Somewhat or other it has been recently discovered to be a masterly copy of a painting at Parma, Italy, and was probably made by a student of Correggio. At any rate both pictures are dated and the Parma copy is nearly forty years older than that at Dresden.

Meyer Madonna a Copy.

The other picture in doubt is equally famous. It is known as the Madonna of Burgomaster Meyer, long ascribed to Holbein, but has been shown to be a copy of one at Darmstadt.

The latter was supposed to be the copy, and that at Dresden the original, until recently. Now the critics have reversed the relation.

No other gallery possesses so extensive a collection of the gorgeous masterpieces of Paul Veronese. The collection of Rubens' works is surpassed only in Holland.

I cannot help wishing that the management would take a lot of gross, fat, naked Venuses and other vile things from the walls, and hang them in a room by themselves. They may have artistic merit, but they are coarse and vulgar, and im-

pair the enjoyment of a majority of the visitors.

If they were put off in a separate room those who admire such things could enjoy them as much as they like. The taste of refined visitors would not be offended.

HIGH MASS TO BE CELEBRATED.

Ceremonial in Honor of Immaculate Conception at McMahon Hall.

A solemn pontifical high mass will be celebrated in McMahon Hall, Catholic University, by Rev. O. B. Corrigan, Bishop of Missouri, and Auxiliary Bishop of Baltimore, tomorrow at 10:30 o'clock in honor of the immaculate conception of the Blessed Virgin Mary, the patronal feast of the university. Bishop Corrigan will be assisted in the mass by Rev. J. P. Munday, assistant priest; Rev. Ignatius Wagner, C. P. S., deacon; Rev. John Finn, subdeacon; Rev. M. F. McEvoy, master of ceremonies.

Rev. Dr. John Webster Melody, professor of moral theology at the Catholic University, will preach the sermon. A mass in figured music for two choirs, composed for the occasion by the musical instructor, Rev. Abel Gabert, will be sung by the students of the university.

FUNERAL OF MILTON G. BROWN.

Services Will Be Held at the Family Home Tomorrow Afternoon.

Funeral services for Milton G. Brown, who was fatally injured Sunday morning about 3 o'clock by an automobile in charge of Andrew H. Carlson while crossing near the intersection of 7th street and Pennsylvania avenue southeast, will be held at the family home, 127 15th street, tomorrow afternoon at 1 o'clock. Mr. Brown leaves a wife and two children. The interment will be in Congressional cemetery.

Carlson, who was held for the grand jury yesterday, was committed to jail in default of bail. The technical charge against him is manslaughter. It is said to be likely that the application for bail for him will be made shortly.

SAYS HORSE THIEVES SLEW FOURTEEN INDIANS

Attorney Declares Bodies of Red Men Were Buried in Two Trenches.

Fourteen Shoshone Indians are supposed to have been killed and their bodies, with those of their horses, to have been buried in two trenches in Elko county, Nev., according to a communication sent to the Department of Justice by T. Barley Lee, prosecuting attorney for Cassius county, Idaho, who seeks to have the department aid in bringing the murderers, who are said to be white horse thieves, to justice.

The attorney writes that his informers are three Indians, whose wives and children were among those "slaughtered by white men and their remains concealed and burned." Coincident with the reports of the murders, according to Attorney Lee's letter, three bad characters disappeared from the vicinity of the crime, one of whom brought the first report of the affair.

Buried Under Horses' Bodies.

Rumors of the massacre drifted into Albion, Idaho, last July, according to Mr. Lee. On investigation, an old wagon and two trenches, hastily covered, it is said, contained a number of carcasses, probably those of horses, and it is supposed that the bodies of the Indians were beneath them. It was evident, according to Mr. Lee, that the horses had been led to the edge of the trench and there shot.

Mr. Lee, in his letter, says he has brought the matter to the attention of the department for the reason that there has been little activity shown on the part of the Nevada officials to bring the slayers to justice. This condition, he says, has caused a feeling of discouragement among the Indians.

Mutt Ought to Be Pinched as a Plagiarist

GOOD! LEAVE ME ALONE TILL I THINK AND TELL YOU ONE OUT FOR YOU A BEAR—YOU CAN MEMORIZE IT AND SPRING IT ON HER—IT WILL KNOCK HER DEAD

MUTT, I WANT TO PROPOSE TO MY GIRL TONIGHT AND I DON'T KNOW WHAT TO SAY—I WANT TO SAY SOMETHING CLASSY

HERE IT IS, JEFF—LISTEN—YOU WANT TO GET ON YOUR KNEES AND SAY THIS—NOW LISTEN—A SWEETHEART, OF ALL THE BEAUTIFUL WOMEN I HAVE EVER SEEN, I PLACE THEM ALL SIDE BY SIDE WITH THE MOST BEAUTIFUL PINNAKLE I PLACE YOURS TRULY SAY—I LOVE YOU??

OH, GREAT! YOU'RE A WONDER, MUTT, SLIP IT TO ME.

AM, MY DARLING, I HAVE SOMETHING IMPORTANT TO SAY TO YOU—LISTEN—

WAIT A MINUTE, JEFF, I WANT TO READ YOU AN EXTRACT FROM THIS NOVEL I'VE BEEN READING. IT'S A BEAUTIFUL SENTIMENT—LISTEN—

"THEN NORMAN SANK TO HIS KNEES AT GWENDOLYN'S FEET AND WHISPERED—SWEET HEART, OF ALL THE BEAUTIFUL WOMEN I HAVE EVER SEEN, I PLACE THEM ALL SIDE BY SIDE—"

"AND UPON THE HIGHEST PINNAKLE, I PLACE YOU AS THE ONLY ONE TO WHOM I CAN REALLY AND TRULY SAY—"

"I LOVE YOU—"

ISN'T THAT BEAUTIFUL, JEFF?

UM, HUM.

By "Bud" Fisher